

Disruption and Resolution: War/Art/Peace

September 3, 2014 – January 3, 2015

O'Shaughnessy Education Center Lobby Gallery

Whether coping with battle, dealing with its aftermath, or seeking peace, humankind has often turned to art to convey their feelings and heal the wounds of conflict. This exhibit, *Disruption and Resolution: War, Art, and Peace*, explores artistic responses to disturbance, both personal and large-scale, and the search for harmony and reconciliation.

The artists included in this exhibition have a wide range of messages and styles, from the conflict inherent in nature to the serenity of meditation using abstract studies as focal points. They are realistic to abstract and use photography, painting, and calligraphy as their mediums. Two of the artists are military veterans. Regardless of their backgrounds, they have all chosen to deal with the realities of conflict and humanity's ongoing search for peace in their own lives and universally.

The theme of the exhibition is tied to the 5th annual Graduate Student Research Symposium and speaker series, titled *War/Art/Peace*. The symposium, September 19-20, features as its keynote speaker Dr. David Lubin of Wake Forest University, who will discuss his work on World War I and visual culture. Other speakers during the year include Joan Breton Connelly, whose topic is Greek war and tragedy; Architect Bart Voorsanger, architect of the World War II museum; and Kim Miller, who deals with women and contemporary issues in South Africa. The symposium and speaker series are in partnership with the U of M College of Design, Justice and Peace Studies, and the Luann Dummer Center for Women, and are free and open to the public (<http://www.stthomas.edu/arhistory/graduate/annualgraduatesymposium/>).